

Equipment Expectation

Staff:

At the moment we don't bring a regular sound engineer, light engineer or stage technician so we heavily depend on your on-site staff. These persons must be qualified and experienced with the hard rock genre.

Sound & Lights:

We prefer a rich and crisp sound with fat bass and distinct details. The vocals should have both compression and reverb with the lead singer having the highest volume. The guitars should have a general hard rock sound and the lead guitar must be just a bit louder than the rhythm guitar. For the drums we wish for a compressed and tight sound with a sense of click in the bass drum and distinct snare, toms and cymbals.

We would love the lights being flashy and following the intensity of the music. Please do use a lot of fog and stroboscope!

Soundcheck:

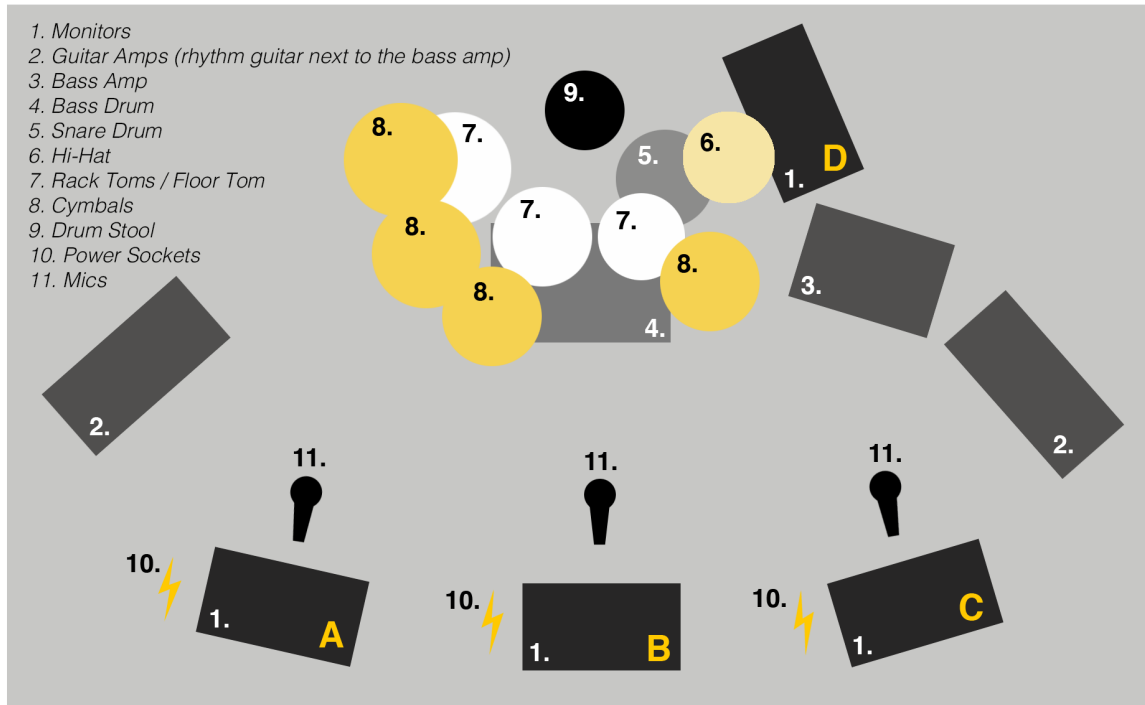
We prefer a soundcheck of at least 30 minutes, but can also agree to a line check just before the gig if needed. This should be at least 30 min as well.

Equipment:

We provide our own guitars, bass, tuners, instrument stands, instrument cables, pedalboards with distortion, 4 cymbals (2 crash, crash-ride and china), cowbell, double drum pedal, drumsticks, backdrop.

The arranger must organize the rest unless otherwise discussed. We need 2 guitar amps, bass amp, complete and well sized PA system (3 vocal mics including boom stands, at least 3 individual monitor systems, speakers, mixing console with compressor, reverb and delay etc., multicable, stagebox, mics and mic stands for drums and amplifiers, linebox, appurtenant cables), a drumset consisting a bass drum, snare drum, hi hat stand, 2 rack toms, floor tom, 4 cymbal stands and drum stool. Please tell if you want us to bring our own guitar amp heads.

Stage Plot



Monitor Mix:

(Loudness scale from 1 - 5 where 5 is very loud)

A: Bass drum 2 / Lead guitar 4 / Rhythm guitar 3 / Lead vox 5 / My vox 5 / Bass 3

B: Bass drum 3 / Lead guitar 4 / Rhythm guitar 5 / My vox 5 / Backup vox 2 / Bass 3

C: Bass drum 2 / Guitars 4 / Lead vox 5 / My vox 4 / Bass 4

D: Bass drum 2 / Lead guitar 5 / Rhythm guitar 4 / Lead vox 5 / Backup vox 3 / Bass 3